



General Education Center
Office of the Vice Chancellor for Academic Affairs
UNIVERSITY OF THE PHILIPPINES DILIMAN



List of GE Courses Offered for the Midyear Term 2026
(as of 07 July 2026, 2:10 PM)

Note:

GEs in blue are new courses added based on the time that this list is updated.

Course Code		Course Title	Course Description
1.	Anthro 10	Bodies, Senses and Humanity	Interaction of biology and culture in the shaping of humanity
2.	Archaeo 2	Archaeological Heritage: The Past is not a Foreign Land	A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world
3.	Arkiyoloji 1	Ang Pilipinas: Arkiyoloji at Kasaysayan	Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas
4.	ARTS 1	Critical Perspectives in the Arts	A critical study of the experience, language, and context of art
5.	Chem 1	Chemistry: Science that Matters	Basic chemistry concepts relevant to everyday life

6.	CW 10	Creative Writing for Beginners	A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live
7.	Eng 11	Literature and Society	The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces
8.	Eng 12	World Literatures	The study of representative/landmark texts from the literatures of the world
9.	Eng 13	Writing as Thinking	A course in critical thinking, reading, and writing in English
10.	Eng 30	English for the Professions	Principles and uses of writing in English in the various disciplines/professions
11.	Env Sci 1	Environment and Society	Introduction to principles and concepts in the study of the natural environment within a societal framework
12.	Fil 40	Wika, Kultura, at Lipunan	Ang relasyon ng Filipino sa kultura at lipunang Pilipino
13.	Film 10	Sining Sine	Film as art and social practice
14.	Film 12	Sine Pinoy	Philippine cinema as art form and cultural product
15.	KAS 1	Kasaysayan ng Pilipinas	Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas
16.	Kas 2	Ang Asya at ang Daigdig	Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasnang pandaigdig
17.	Lingg 1	Ikaw at Wika Mo	Mga pangunahing konsepto tungo sa pag-unawa, paggamit, at pagpapahalaga sa wika bilang produkto ng Zalion ng tao sa kanyang pang-araw-araw na pakikipag-ugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas

18.	LIS 10	Information and Society	Appreciation of the role of information in human endeavors in the context of its creation, management, dissemination, and use in an increasingly information-driven society
19.	MATH 10	Mathematics, Culture and Society	Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society
20.	Philo 1	Philosophical Analysis	Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics
21.	Soc Sci 1	Foundations of Social Science	Social science as an integrated discipline, its contribution to knowledge production, its distinctive research practice, and its relevance to social development
22.	Soc Sci 2	Social, Economic and Political Thought	A survey of social, economic and political thought from classical to contemporary times
23.	Speech 30	Public Speaking and Persuasion	Persuasion in various public speaking situations
24.	STS 1	Science, Technology and Society	An introductory exploration of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, and how society effects these, with emphasis on the Philippine setting