

**General Education Center**  
Office of the Vice Chancellor for Academic Affairs  
University of the Philippines Diliman

**List of GE Courses Offered for the 1<sup>st</sup> Semester of AY 2025-2026**  
*(as of 17 July 2025, 9:40AM)*

**Legend:**

GEs in purple are new courses added based on the time that this list is updated.

GEs in pink and boldface are the Diliman 21-Core courses (e.g., Philo 1, Kas 1, etc.).

Course Code		Type of Proposal	Course Title	Course Description
1.	Archaeo 2	Reconfiguration	Archaeological Heritage: The Past is not a Foreign Land	A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world
2.	Arkiyoloji 1	Reconfiguration	Ang Pilipinas: Arkiyoloji at Kasaysayan	Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas
3.	Art Stud 2	Reconfiguration	Art Around Us: Exploring Everyday Life	
4.	<b>Arts 1</b>	Institution	Critical Perspectives in the Arts	A critical study of the experience, language, and context of art
5.	Bio 1	Reconfiguration	Contemporary Topics in Biology	Recent developments in biology and pertinent concerns on the nature of life, health and related social issues
6.	Chem 1	Reconfiguration	Chemistry: Science that Matters	Basic chemistry concepts relevant to everyday life

7.	CW 10	Reconfiguration	Creative Writing for Beginners	A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live
8.	Demo 1	Institution	Population Studies in the Contemporary World	Demographic perspectives in understanding population issues
9.	Econ 11	Reconfiguration	Markets and the State	Essential economic concepts and their use in analyzing real-world issues
10.	EL 50	Revision	European Cultures and Civilizations	Europe's contributions to world cultures, civilizations, and languages
11.	Eng 11	Reconfiguration	Literature and Society	The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces
12.	Eng 12	Reconfiguration	World Literatures	The study of representative/landmark texts from the literatures of the world
13.	Eng 13	Institution	Writing as Thinking	A course in critical thinking, reading, and writing in English
14.	Eng 30	Reconfiguration	English for the Professions	Principles and uses of writing in English in the various disciplines/professions
15.	Env Sci 1	Reconfiguration	Environment and Society	Introduction to principles and concepts in the study of the natural environment within a societal framework
16.	ETHICS 1	Institution	Ethics and Moral Reasoning in Everyday Life	The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts
17.	FA 28	Reconfiguration	Arts in the Philippines	Art and art making the Filipino way
18.	FA 30	Reconfiguration	Art Pleasures	The fine art of enjoying art
19.	Fil 18	Institution	Oryentasyong Filipino sa Akademikong	Akademikong pagsulat sa Filipino na may

			Pagsulat	mapanuri, malikhain, at makabayang lapit
20.	Fil 40	Reconfiguration	Wika, Kultura, at Lipunan	Ang relasyon ng Filipino sa kultura at lipunang Pilipino
21.	FN 1	Reconfiguration	Food Trip	Food and nutrition in daily living
22.	GE 1	Reconfiguration	Earth Trek	A guided exploration into the tools and techniques of earth observation and measurement
23.	Geog 1	Reconfiguration	Places and Landscapes in a Changing World	Overview of the diversity of interconnections of peoples and places in a globalizing world as mediated by cultures, politics and historical development
24.	Geol 1	Reconfiguration	Our Dynamic Earth	The study of how the earth works, its place in the universe; and the relationship between people and the physical environment
25.	Kas 1	Reconfiguration	Kasaysayan ng Pilipinas	Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas
26.	Kas 2	Reconfiguration	Ang Asya at ang Daigdig	Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasnang pandaigdig
27.	L Arch 1	Reconfiguration	Designing Eden: Introduction to Philippine Landscape Architecture	Walking-through Philippine landscape architecture through sciences and arts
28.	Lingg 1	Reconfiguration	Ikaw at Wika Mo	Mga pangunahing konsepto tungo sa pag-unawa, paggamit, at pagpapahalaga sa wika bilang produkto ng talino ng tao sa kanyang pang-araw-araw na pakikipag-ugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas
29.	LIS 10	Institution	Information and Society	Appreciation of the role of information in human endeavors in the context of its creation,

				management, dissemination, and use in an increasingly information-driven society
30.	Math 2	Revision	Mathematics in Everyday Life	Basic mathematical concepts and skills in everyday life
31.	MATH 10	Institution	Mathematics, Culture and Society	Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society
32.	MBB 1	Reconfiguration	Biotechnology and You	Historical events, processes, products, issues, and concerns in modern biotechnology
33.	MuC 10	Institution	The Philippine Choral Experience	Integrated approach to choral singing informed by literature
34.	MuL 8	Institution	Popular Musics of the World	Exploring popular music from around the world
35.	MuL 9	Revision	Musics in the Philippines	A survey of Philippine musics — indigenous music cultures, music in the colonial periods, and contemporary music developments
36.	Pan Pil 17	Reconfiguration	Panitikan at Kulturang Popular	Ang relasyon ng panitikan at popular na kultura sa kasalukuyan
37.	Pan Pil 19	Reconfiguration	Sexwalidad, Kasarian at Panitikan	Pag-aaral ng interaksyon ng panitikan at mga usapin sa sexwalidad at kasarian
38.	PHILARTS 1	Institution	Philippine Arts and Culture	Approaches to Philippine Arts and Culture
39.	Philo 1	Reconfiguration	Philosophical Analysis	Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics
40.	Philo 11	Reconfiguration	Logic	Techniques of formal deduction within the scope of sentential and predicate logic

41.	Physics 10	Reconfiguration	Physics and Astronomy for Pedestrians	A “walk-through” course for people who want to enjoy physics and astronomy
42.	PS 21	Institution	Wika, Panitikan, at Kultura sa Ilalim ng Batas Militar sa Pilipinas	Pagsusuri ng mga akdang pangwika, pampanitikan, at pangkultura sa ilalim ng Batas Militar sa Pilipinas
43.	SAS 1	Institution	Self and Society	Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts
44.	SEA 30	Reconfiguration	Asian Emporiums: Networks of Culture and Trade in Southeast Asia	An introduction to the world of monsoon Asia as formed by interaction among its peoples throughout the centuries
45.	<b>Soc Sci 1</b>	Revision	Foundations of Social Science	Social science as an integrated discipline, its contribution to knowledge production, its distinctive research practice, and its relevance to social development
46.	<b>Soc Sci 2</b>	Reconfiguration	Social, Economic and Political Thought	A survey of social, economic and political thought from classical to contemporary times
47.	SOSC 3	Adoption	Exploring Gender and Sexuality	A cross-cultural survey of gender and sexuality, applying perspectives from the different social sciences
48.	Socio 10	Reconfiguration	Being Filipino: A Sociological Exploration	A sociological examination of persistent issues of nationhood, selfhood and citizenship in Philippine society
49.	<b>Speech 30</b>	Institution	Public Speaking and Persuasion	Persuasion in various public speaking situations
50.	Theatre 11	Reconfiguration	Dula at Palabas	An introductory survey to Philippine theatre from rituals to contemporary forms
51.	Theatre 12	Reconfiguration	Acting Workshop	An introduction to the art and skill of acting for the theatre