

General Education Center
Office of the Vice Chancellor for Academic Affairs
University of the Philippines Diliman

List of GE Courses Offered for the Midyear Term 2025
(as of 19 June 2025, 9:20AM)

Legend:

GEs in purple are new courses added based on the time that this list is updated.

GEs in pink and boldface are the Diliman 21-Core courses (e.g., Philo 1, Kas 1, etc.).

Update (as of 19 June 2025, 9:20AM):

- **Philo 1** added.

Course Code		Type of Proposal	Course Title	Course Description
1.	Archaeo 2	Reconfiguration	Archaeological Heritage: The Past is not a Foreign Land	A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world
2.	Arkiyoloji 1	Reconfiguration	Ang Pilipinas: Arkiyoloji at Kasaysayan	Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas
3.	Arts 1	Institution	Critical Perspectives in the Arts	A critical study of the experience, language, and context of art
4.	Bio 1	Reconfiguration	Contemporary Topics in Biology	Recent developments in biology and pertinent concerns on the nature of life, health and related social issues

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5.	Chem 1	Reconfiguration	Chemistry: Science that Matters	Basic chemistry concepts relevant to everyday life
6.	CW 10	Reconfiguration	Creative Writing for Beginners	A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live
7.	Eng 11	Reconfiguration	Literature and Society	The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces
8.	Eng 12	Reconfiguration	World Literatures	The study of representative/landmark texts from the literatures of the world
9.	Eng 13	Institution	Writing as Thinking	A course in critical thinking, reading, and writing in English
10.	Eng 30	Reconfiguration	English for the Professions	Principles and uses of writing in English in the various disciplines/professions
11.	Fil 40	Reconfiguration	Wika, Kultura, at Lipunan	Ang relasyon ng Filipino sa kultura at lipunang Pilipino
12.	Film 10	Reconfiguration	Sining Sine	Film as art and social practice
13.	Film 12	Reconfiguration	Sine Pinoy	Philippine cinema as art form and cultural product
14.	Kas 1	Reconfiguration	Kasaysayan ng Pilipinas	Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas
15.	Kas 2	Reconfiguration	Ang Asya at ang Daigdig	Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasnang pandaigdig
16.	LIS 10	Institution	Information and Society	Appreciation of the role of information in human endeavors in the context of its creation, management,

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				dissemination, and use in an increasingly information-driven society
17.	MATH 10	Institution	Mathematics, Culture and Society	Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society
18.	Philo 1	Reconfiguration	Philosophical Analysis	Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics
19.	Soc Sci 1	Revision	Foundations of Social Science	Social science as an integrated discipline, its contribution to knowledge production, its distinctive research practice, and its relevance to social development
20.	Soc Sci 2	Reconfiguration	Social, Economic and Political Thought	A survey of social, economic and political thought from classical to contemporary times
21.	SOSC 3	Adoption	Exploring Gender and Sexuality	A cross-cultural survey of gender and sexuality, applying perspectives from the different social sciences
22.	Speech 30	Institution	Public Speaking and Persuasion	Persuasion in various public speaking situations
23.	STS 1	Revision	Science, Technology and Society	An introductory exploration of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, and how society affects these, with emphasis on the Philippine setting

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