

List of GE Courses offered for the First Semester of AY 2023–2024 (as of 29 August 2023)

| | COURSE CODE | TYPE OF PROPOSAL | COURSE TITLE | COURSE DESCRIPTION |
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| 1. | Anthro 10 | Reconfiguration | Bodies, Senses and Humanity | Interaction of biology and culture in the shaping of humanity |
| 2. | Archaeo 2 | Reconfiguration | Archaeological Heritage: The Past is not a Foreign Land | A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world |
| 3. | Arkiyoloji 1 | Reconfiguration | Ang Pilipinas: Arkiyoloji at Kasaysayan | Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas |
| 4. | Art Stud 2 | Reconfiguration | Art Around Us: Exploring Everyday Life | |
| 5. | ARTS 1 | Institution | Critical Perspectives in the Arts | A critical study of the experience, language, and context of art |
| 6. | Bio 1 | Reconfiguration | Contemporary Topics in Biology | Recent developments in biology and pertinent concerns on the nature of life, health and related social issues |
| 7. | Chem 1 | Reconfiguration | Chemistry: Science that Matters | Basic chemistry concepts relevant to everyday life |
| 8. | CW 10 | Reconfiguration | Creative Writing for Beginners | A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live |
| 9. | Demo 1 | Institution | Population Studies in the Contemporary World | Demographic perspectives in understanding population issues |
| 10. | DRMAPS | Revision | Disaster Risk Mitigation, Adaptation, and Preparedness Strategies | Introduction to principles and practices of natural disaster risk management by mitigation of, adaptation to, and preparedness for risk, through all related disciplines aiming for resilience |

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| 11. | Econ 11 | Reconfiguration | Markets and the State | Essential economic concepts and their use in analyzing real-world issues |
| 12. | EL 50 | Revision | European Cultures and Civilizations | Europe's contributions to world cultures, civilizations, and languages |
| 13. | Eng 11 | Reconfiguration | Literature and Society | The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces |
| 14. | Eng 12 | Reconfiguration | World Literatures | The study of representative/landmark texts from the literatures of the world |
| 15. | Eng 13 | Institution | Writing as Thinking | A course in critical thinking, reading, and writing in English |
| 16. | Eng 30 | Reconfiguration | English for the Professions | Principles and uses of writing in English in the various disciplines/professions |
| 17. | Env Sci 1 | Reconfiguration | Environment and Society | Introduction to principles and concepts in the study of the natural environment within a societal framework |
| 18. | ETHICS 1 | Institution | Ethics and Moral Reasoning in Everyday Life | The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts |
| 19. | FA 28 | Reconfiguration | Arts in the Philippines | Art and art making the Filipino way |
| 20. | FA 30 | Reconfiguration | Art Pleasures | The fine art of enjoying art |
| 21. | Fil 18 | Institution | Oryentasyong Filipino sa Akademikong Pagsulat | Akademikong pagsulat sa Filipino na may mapanuri, malikhain, at makabayang lapit |
| 22. | Fil 30 | Institution | Intelektuwalisasyon ng Filipino sa mga Pananaliksik sa Akademikong Disiplina | Pag-aaral tungkol sa pananaliksik sa Filipino sa iba't ibang disiplina at larangan sa kontekstong panlipunan at pangkultura |

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| 23. | Fil 40 | Reconfiguration | Wika, Kultura, at Lipunan | Ang relasyon ng Filipino sa kultura at lipunang Pilipino |
| 24. | Film 10 | Reconfiguration | Sining Sine | Film as art and social practice |
| 25. | Film 12 | Reconfiguration | Sine Pinoy | Philippine cinema as art form and cultural product |
| 26. | FN 1 | Reconfiguration | Food Trip | Food and nutrition in daily living |
| 27. | GE 1 | Reconfiguration | Earth Trek | A guided exploration into the tools and techniques of earth observation and measurement |
| 28. | Geog 1 | Reconfiguration | Places and Landscapes in a Changing World | Overview of the diversity of interconnections of peoples and places in a globalizing world as mediated by cultures, politics and historical development |
| 29. | Geol 1 | Reconfiguration | Our Dynamic Earth | The study of how the earth works, its place in the universe; and relationship between people and the physical environment |
| 30. | KAS 1 | Reconfiguration | Kasaysayan ng Pilipinas | Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas |
| 31. | Kas 2 | Reconfiguration | Ang Asya at ang Daigdig | Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasnang pandaigdig |
| 32. | L Arch 1 | Reconfiguration | Designing Eden: Introduction to Philippine Landscape Architecture | Walking-through Philippine landscape architecture through sciences and arts |
| 33. | Lingg 1 | Reconfiguration | Ikaw at Wika Mo | Mga pangunahing konsepto tungo sa pag-unawa, paggamit, at pagpapahalaga sa wika bilang produkto ng talino ng tao sa kanyang pang-araw-araw na pakikipag-ugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas |
| 34. | LIS 10 | Institution | Information and Society | Appreciation of the role of information in human |

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| | | | | endeavors in the context of its creation, management, dissemination, and use in an increasingly information-driven society |
| 35. | Math 2 | Revision | Mathematics in Everyday Life | Basic mathematical concepts and skills in everyday life |
| 36. | MATH 10 | Institution | Mathematics, Culture, and Society | Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society |
| 37. | MBB 1 | Reconfiguration | Biotechnology and You | Historical events, processes, products, issues, and concerns in modern biotechnology |
| 38. | MPs 10 | Reconfiguration | Ang Hiwaga at Hikayat ng Panulat sa Filipino | Malikhaing pagbasa at masining na pagsulat ng mga natatanging anyong pampanitikan, kasama ang mga makabagong anyong teknolohikal |
| 39. | MS 1 | Reconfiguration | Oceans and Us | The functional balance between the health of the oceans and the survival and improvement of our way of life |
| 40. | MuC 10 | Institution | The Philippine Choral Experience | Integrated approach to choral singing informed by literature |
| 41. | MuD 1 | Reconfiguration | Reading Dance | An approach to understanding dance as art and as cultural phenomenon |
| 42. | MuL 8 | Institution | Popular Musics of the World | Exploring popular music from around the world |
| 43. | MuL 9 | Revision | Musics in the Philippines | A survey of Philippine musics — indigenous music cultures, music in the colonial periods, and contemporary music developments |
| 44. | Pan Pil 17 | Reconfiguration | Panitikan at Kulturang Popular | Ang relasyon ng panitikan at popular na kultura sa kasalukuyan |
| 45. | Pan Pil 19 | Reconfiguration | Sexwalidad, Kasarian at Panitikan | Pag-aaral ng interaksyon ng panitikan at mga usapin sa sexwalidad at kasarian |

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| 46. | PHILARTS 1 | Institution | Philippine Arts and Culture | Approaches to Philippine Arts and Culture |
| 47. | Philo 1 | Reconfiguration | Philosophical Analysis | Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics |
| 48. | Philo 11 | Reconfiguration | Logic | Techniques of formal deduction within the scope of sentential and predicate logic |
| 49. | Physics 10 | Reconfiguration | Physics and Astronomy for Pedestrians | A “walk-through” course for people who want to enjoy physics and astronomy |
| 50. | PS 21 | Institution | Wika, Panitikan, at Kultura sa Ilalim ng Batas Militar sa Pilipinas | Pagsusuri ng mga akdang pangwika, pampanitikan, at pangkultura sa ilalim ng Batas Militar sa Pilipinas |
| 51. | SEA 30 | Reconfiguration | Asian Emporiums: Networks of Culture and Trade in Southeast Asia | An introduction to the world of monsoon Asia as formed by interaction among its peoples throughout the centuries |
| 52. | Speech 30 | Institution | Public Speaking and Persuasion | Persuasion in various public speaking situations |
| 53. | Soc Sci 1 | Revision | Foundations of Social Science | Social science as an integrated discipline, its contribution to knowledge production, its distinctive research practice, and its relevance to social development |
| 54. | Soc Sci 2 | Reconfiguration | Social, Economic and Political Thought | A survey of social, economic & political thought from classical to contemporary times |
| 55. | SOSC 3 | Adoption | Exploring Gender and Sexuality | A cross-cultural survey of gender and sexuality, applying perspectives from the different social sciences |
| 56. | Socio 10 | Reconfiguration | Being Filipino: A Sociological Exploration | A sociological examination of persistent issues of nationhood, selfhood and citizenship in Philippine society |
| 57. | STS 1 | Revision | Science, Technology, and Society | An introductory exploration of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, |

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| | | | | political, economic and environmental factors affecting the development of science and technology, and how society affects these, with emphasis on the Philippine setting |
| 58. | Theatre 11 | Reconfiguration | Dula at Palabas | An introductory survey to Philippine theatre from rituals to contemporary forms |
| 59. | Theatre 12 | Reconfiguration | Acting Workshop | An introduction to the art and skill of acting for the theatre |