

List of GE Courses offered for the Midyear Term 2022 (as of 7 June 2022)

	COURSE CODE	TYPE OF PROPOSAL	COURSE TITLE	COURSE DESCRIPTION
1.	Archaeo 2	Reconfiguration	Archaeological Heritage: The Past is not a Foreign Land	A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world
2.	Arkiyoloji 1	Reconfiguration	Ang Pilipinas: Arkiyoloji at Kasaysayan	Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas
3.	ARTS 1	Institution	Critical Perspectives in the Arts	A critical study of the experience, language, and context of art
4.	Bio 1	Reconfiguration	Contemporary Topics in Biology	Recent developments in biology and pertinent concerns on the nature of life, health and related social issues
5.	CW 10	Reconfiguration	Creative Writing for Beginners	A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live
6.	Eng 11	Reconfiguration	Literature and Society	The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces
7.	Eng 12	Reconfiguration	World Literatures	The study of representative/landmark texts from the literatures of the world
8.	Eng 13	Institution	Writing as Thinking	A course in critical thinking, reading, and writing in English

9.	Env Sci 1	Reconfiguration	Environment and Society	Introduction to principles and concepts in the study of the natural environment within a societal framework
10.	ETHICS 1	Institution	Ethics and Moral Reasoning in Everyday Life	The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts
11.	Fil 40	Reconfiguration	Wika, Kultura, at Lipunan	Ang relasyon ng Filipino sa kultura at lipunang Pilipino
12.	Film 10	Reconfiguration	Sining Sine	Film as art and social practice
13.	Film 12	Reconfiguration	Sine Pinoy	Philippine cinema as art form and cultural product
14.	Geog 1	Reconfiguration	Places and Landscapes in a Changing World	Overview of the diversity of interconnections of peoples and places in a globalizing world as mediated by cultures, politics and historical development
15.	Geol 1	Reconfiguration	Our Dynamic Earth	The study of how the earth works, its place in the universe; and relationship between people and the physical environment
16.	KAS 1	Reconfiguration	Kasaysayan ng Pilipinas	Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas
17.	LIS 10	Institution	Information and Society	Appreciation of the role of information in human endeavors in the context of its creation, management, dissemination, and use in an increasingly information-driven society
18.	Math 2	Revision	Mathematics in Everyday Life	Basic mathematical concepts and skills in everyday life
19.	MATH 10	Institution	Mathematics, Culture, and Society	Appreciation of the beauty and power of mathematics

				through the examination of its nature, development, utility, and its relationship with culture and society
20.	Pan Pil 19	Reconfiguration	Sexwalidad, Kasarian at Panitikan	Pag-aaral ng interaksyon ng panitikan at mga usapin sa sexwalidad at kasarian
21.	Philo 1	Reconfiguration	Philosophical Analysis	Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics
22.	Philo 11	Reconfiguration	Logic	Techniques of formal deduction within the scope of sentential and predicate logic
23.	Speech 30	Institution	Public Speaking and Persuasion	Persuasion in various public speaking situations
24.	Soc Sci 1	Revision	Foundations of Social Science	Social science as an integrated discipline, its contribution to knowledge production, its distinctive research practice, and its relevance to social development
25.	Soc Sci 2	Reconfiguration	Social, Economic and Political Thought	A survey of social, economic & political thought from classical to contemporary times
26.	SOSC 3	Adoption	Exploring Gender and Sexuality	A cross-cultural survey of gender and sexuality, applying perspectives from the different social sciences
27.	STS 1	Revision	Science, Technology, and Society	An introductory exploration of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, and how society affects these, with emphasis on the Philippine setting

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