

List of GE Courses offered for the First Semester of AY 2021-2022 (as of 7 September 2021)

	COURSE CODE	TYPE OF PROPOSAL	COURSE TITLE	COURSE DESCRIPTION
1.	Anthro 10	Reconfiguration	Bodies, Senses and Humanity	Interaction of biology and culture in the shaping of humanity
2.	Archaeo 2	Reconfiguration	Archaeological Heritage: The Past is not a Foreign Land	A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world
3.	Arkiyoloji 1	Reconfiguration	Ang Pilipinas: Arkiyoloji at Kasaysayan	Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas
4.	Art Stud 2	Reconfiguration	Art Around Us: Exploring Everyday Life	
5.	ARTS 1	Institution	Critical Perspectives in the Arts	A critical study of the experience, language, and context of art
6.	Bio 1	Reconfiguration	Contemporary Topics in Biology	Recent developments in biology and pertinent concerns on the nature of life, health and related social issues
7.	Chem 1	Reconfiguration	Chemistry: Science that Matters	Basic chemistry concepts relevant to everyday life
8.	CW 10	Reconfiguration	Creative Writing for Beginners	A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live
9.	Demo 1	Institution	Population Studies in the Contemporary World	Demographic perspectives in understanding population issues
10.	DRMAPS	Revision	Disaster Risk Mitigation,	Introduction to principles and practices of natural disaster

			Adaptation, and Preparedness Strategies	risk management by mitigation of, adaptation to, and preparedness for risk, through all related disciplines aiming for resilience
11.	Econ 11	Reconfiguration	Markets and the State	Essential economic concepts and their use in analyzing real-world issues
12.	EL 50	Revision	European Cultures and Civilizations	Europe's contributions to world cultures, civilizations, and languages
13.	Eng 11	Reconfiguration	Literature and Society	The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces
14.	Eng 12	Reconfiguration	World Literatures	The study of representative/landmark texts from the literatures of the world
15.	Eng 13	Institution	Writing as Thinking	A course in critical thinking, reading, and writing in English
16.	Eng 30	Reconfiguration	English for the Professions	Principles and uses of writing in English in the various disciplines/professions
17.	Env Sci 1	Reconfiguration	Environment and Society	Introduction to principles and concepts in the study of the natural environment within a societal framework
18.	ETHICS 1	Institution	Ethics and Moral Reasoning in Everyday Life	The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts
19.	FA 28	Reconfiguration	Arts in the Philippines	Art and art making the Filipino way
20.	FA 30	Reconfiguration	Art Pleasures	The fine art of enjoying art

21.	Fil 18	Institution	Oryentasyong Filipino sa Akademikong Pagsulat	Akademikong pagsulat sa Filipino na may mapanuri, malikhain, at makabayang lapit
22.	Fil 30	Institution	Intelektuwalisasyon ng Filipino sa mga Pananaliksik sa Akademikong Disiplina	Pag-aaral tungkol sa pananaliksik sa Filipino sa iba't ibang disiplina at larangan sa kontekstong panlipunan at pangkultura
23.	Fil 40	Reconfiguration	Wika, Kultura, at Lipunan	Ang relasyon ng Filipino sa kultura at lipunang Pilipino
24.	Film 10	Reconfiguration	Sining Sine	Film as art and social practice
25.	Film 12	Reconfiguration	Sine Pinoy	Philippine cinema as art form and cultural product
26.	FN 1	Reconfiguration	Food Trip	Food and nutrition in daily living
27.	GE 1	Reconfiguration	Earth Trek	A guided exploration into the tools and techniques of earth observation and measurement
28.	Geog 1	Reconfiguration	Places and Landscapes in a Changing World	Overview of the diversity of interconnections of peoples and places in a globalizing world as mediated by cultures, politics and historical development
29.	Geol 1	Reconfiguration	Our Dynamic Earth	The study of how the earth works, its place in the universe; and relationship between people and the physical environment
30.	KAS 1	Reconfiguration	Kasaysayan ng Pilipinas	Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas
31.	Kas 2	Reconfiguration	Ang Asya at ang Daigdig	Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasnang pandaigdig

32.	L Arch 1	Reconfiguration	Designing Eden: Introduction to Philippine Landscape Architecture	Walking-through Philippine landscape architecture through sciences and arts
33.	Lingg 1	Reconfiguration	Ikaw at Wika Mo	Mga pangunahing konsepto tungo sa pag-unawa, paggamit, at pagpapahalaga sa wika bilang produkto ng talino ng tao sa kanyang pang-araw-araw na pakikipag-ugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas
34.	LIS 10	Institution	Information and Society	Appreciation of the role of information in human endeavors in the context of its creation, management, dissemination, and use in an increasingly information-driven society
35.	Math 2	Revision	Mathematics in Everyday Life	Basic mathematical concepts and skills in everyday life
36.	MATH 10	Institution	Mathematics, Culture, and Society	Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society
37.	MBB 1	Reconfiguration	Biotechnology and You	Historical events, processes, products, issues, and concerns in modern biotechnology
38.	MPs 10	Reconfiguration	Ang Hiwaga at Hikayat ng Panulat sa Filipino	Malikhaing pagbasa at masining na pagsulat ng mga natatanging anyong pampanitikan, kasama ang mga makabagong anyong teknolohikal
39.	MS 1	Reconfiguration	Oceans and Us	The functional balance between the health of the oceans and the survival and improvement of our way of life
40.	Pan Pil 19	Reconfiguration	Sexwalidad, Kasarian at Panitikan	Pag-aaral ng interaksyon ng panitikan at mga usapin sa sexwalidad at kasarian

41.	PHILARTS 1	Institution	Philippine Arts and Culture	Approaches to Philippine Arts and Culture
42.	Philo 1	Reconfiguration	Philosophical Analysis	Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics
43.	Philo 11	Reconfiguration	Logic	Techniques of formal deduction within the scope of sentential and predicate logic
44.	Physics 10	Reconfiguration	Physics and Astronomy for Pedestrians	A “walk-through” course for people who want to enjoy physics and astronomy
45.	PS 21	Institution	Wika, Panitikan, at Kultura sa Ilalim ng Batas Militar sa Pilipinas	Pagsusuri ng mga akdang pangwika, pampanitikan, at pangkultura sa ilalim ng Batas Militar sa Pilipinas
46.	SEA 30	Reconfiguration	Asian Emporiums: Networks of Culture and Trade in Southeast Asia	An introduction to the world of monsoon Asia as formed by interaction among its peoples throughout the centuries
47.	Speech 30	Institution	Public Speaking and Persuasion	Persuasion in various public speaking situations
48.	Soc Sci 1	Revision	Foundations of Social Science	Social science as an integrated discipline, its contribution to knowledge production, its distinctive research practice, and its relevance to social development
49.	Soc Sci 2	Reconfiguration	Social, Economic and Political Thought	A survey of social, economic & political thought from classical to contemporary times

50.	SOSC 3	Adoption	Exploring Gender and Sexuality	A cross-cultural survey of gender and sexuality, applying perspectives from the different social sciences
51.	Socio 10	Reconfiguration	Being Filipino: A Sociological Exploration	A sociological examination of persistent issues of nationhood, selfhood and citizenship in Philippine society
52.	STS 1	Revision	Science, Technology and Society	An introductory exploration of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, and how society affects these, with emphasis on the Philippine setting
53.	Theatre 11	Reconfiguration	Dula at Palabas	An introductory survey to Philippine theatre from rituals to contemporary forms
54.	Theatre 12	Reconfiguration	Acting Workshop	An introduction to the art and skill of acting for the theatre