List of GE Courses offered for the Midyear Term 2021 (as of 20 August 2021)

| | COURSE CODE | TYPE OF PROPOSAL | COURSE TITLE | COURSE DESCRIPTION |
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| 1. | Archaeo 2 | Reconfiguration | Archaeological Heritage: The Past is not a Foreign Land | A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world |
| 2. | Arkiyoloji 1 | Reconfiguration | Ang Pilipinas: Arkiyoloji at Kasaysayan | Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas |
| 3. | ARTS 1 | Institution | Critical Perspectives in the Arts | A critical study of the experience, language, and context of art |
| 4. | Bio 1 | Reconfiguration | Contemporary Topics in Biology | Recent developments in biology and pertinent concerns on the nature of life, health and related social issues |
| 5. | CW 10 | Reconfiguration | Creative Writing for Beginners | A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live |
| 6. | EL 50 | Revision | European Cultures and Civilizations | Europe's contributions to world cultures, civilizations, and languages |
| 7. | Eng 11 | Reconfiguration | Literature and Society | The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces |
| 8. | Eng 12 | Reconfiguration | World Literatures | The study of representative/landmark texts from the literatures of the world |

| 9. | Eng 13 | Institution | Writing as Thinking | A course in critical thinking, reading, and writing in English |
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| 10. | Eng 30 | Reconfiguration | English for the Professions | Principles and uses of writing in English in the various disciplines/professions |
| 11. | ETHICS 1 | Institution | Ethics and Moral Reasoning in Everyday Life | The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts |
| 12. | Fil 18 | Institution | Oryentasyong Filipino sa Akademikong Pagsulat | Akademikong pagsulat sa Filipino na may mapanuri, malikhain, at makabayang lapit |
| 13. | Fil 40 | Reconfiguration | Wika, Kultura, at Lipunan | Ang relasyon ng Filipino sa kultura at lipunang Pilipino |
| 14. | Film 10 | Reconfiguration | Sining Sine | Film as art and social practice |
| 15. | Film 12 | Reconfiguration | Sine Pinoy | Philippine cinema as art form and cultural product |
| 16. | Geog 1 | Reconfiguration | Places and Landscapes in a Changing World | Overview of the diversity of interconnections of peoples and places in a globalizing world as mediated by cultures, politics and historical development |
| 17. | Geol 1 | Reconfiguration | Our Dynamic Earth | The study of how the earth works, its place in the universe; and relationship between people and the physical environment |
| 18. | KAS 1 | Reconfiguration | Kasaysayan ng Pilipinas | Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas |
| 19. | Kas 2 | Reconfiguration | Ang Asya at ang Daigdig | Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasnang pandaigdig |

| 20. | Lingg 1 | Reconfiguration | Ikaw at Wika Mo | Mga pangunahing konsepto tungo sa pag-unawa, paggamit, at pagpapahalaga sa wika bilang produkto ng talino ng tao sa kanyang pang-araw-araw na pakikipagugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas |
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| 21. | LIS 10 | Institution | Information and Society | Appreciation of the role of information in human endeavors in the context of its creation, management, dissemination, and use in an increasingly information-driven society |
| 22. | MATH 10 | Institution | Mathematics, Culture, and Society | Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society |
| 23. | Pan Pil 17 | Reconfiguration | Panitikan at Kulturang Popular | Ang relasyon ng panitikan at popular na kultura sa kasalukuyan |
| 24. | Philo 1 | Reconfiguration | Philosophical Analysis | Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics |
| 25. | Philo 11 | Reconfiguration | Logic | Techniques of formal deduction within the scope of sentential and predicate logic |
| 26. | Speech 30 | Institution | Public Speaking and Persuasion | Persuasion in various public speaking situations |
| 27. | Soc Sci 1 | Revision | Foundations of Social Science | Social science as an integrated discipline, its contribution to knowledge production, its distinctive research practice, and its relevance to social development |

| 28. | STS 1 | Revision | Science, Technology and Society | An introductory exploration of the past, present and |
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| | | | | future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, and |
| | | | | how society affects these, with emphasis on the Philippine setting |