

**List of GE Courses that can be offered for First Semester AY 2019-2020 (as of 18 October 2019)**

	<b>COURSE CODE</b>	<b>TYPE OF PROPOSAL</b>	<b>COURSE TITLE</b>	<b>COURSE DESCRIPTION</b>
1.	Anthro 10	Reconfiguration	Bodies, Senses and Humanity	Interaction of biology and culture in the shaping of humanity
2.	Archaeo 2	Reconfiguration	Archaeological Heritage: The Past is not a Foreign Land	A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world
3.	Arkiyoloji 1	Reconfiguration	Ang Pilipinas: Arkiyoloji at Kasaysayan	Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas
4.	Art Stud 2	Reconfiguration	Art Around Us: Exploring Everyday Life	
5.	ARTS 1 <sup>a,b</sup>	Institution	Critical Perspectives in the Arts	A critical study of the experience, language, and context of art
6.	Bio 1	Reconfiguration	Contemporary Topics in Biology	Recent developments in biology and pertinent concerns on the nature of life, health and related social issues
7.	Chem 1	Reconfiguration	Chemistry: Science that Matters	Basic chemistry concepts relevant to everyday life
8.	CW 10	Reconfiguration	Creative Writing for Beginners	A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live
9.	DRMAPS <sup>a</sup>	Revision	Disaster Risk Mitigation, Adaptation, and Preparedness Strategies	Introduction to principles and practices of natural disaster risk management by mitigation of, adaptation to, and preparedness for risk, through all related disciplines aiming for resilience
10.	Econ 11	Reconfiguration	Markets and the State	Essential economic concepts and their use in analyzing real-world issues

11.	EL 50	Revision	European Cultures and Civilizations	Europe's contributions to world cultures, civilizations, and languages
12.	Eng 11	Reconfiguration	Literature and Society	The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces
13.	Eng 12	Reconfiguration	World Literatures	The study of representative/landmark texts from the literatures of the world
14.	Eng 13 <sup>a</sup>	Institution	Writing as Thinking	A course in critical thinking, reading, and writing in English
15.	Eng 30	Reconfiguration	English for the Professions	Principles and uses of writing in English in the various disciplines/professions
16.	Env Sci 1	Reconfiguration	Environment and Society	Introduction to principles and concepts in the study of the natural environment within a societal framework
17.	ETHICS 1 <sup>b</sup>	Institution	Ethics and Moral Reasoning in Everyday Life	The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts
18.	FA 28	Reconfiguration	Arts in the Philippines	Art and art making the Filipino way
19.	FA 30	Reconfiguration	Art Pleasures	The fine art of enjoying art
20.	Fil 18	Institution	Oryentasyong Filipino sa Akademikong Pagsulat	Akademikong pagsulat sa Filipino na may mapanuri, malikhain, at makabayang lapit
21.	Fil 30	Institution	Intelektuwalisasyon ng Filipino sa mga Pananaliksik sa Akademikong Disiplina	Pag-aaral tungkol sa pananaliksik sa Filipino sa iba't ibang disiplina at larangan sa kontekstong panlipunan at pangkultura
22.	Fil 40 <sup>a,b,c</sup>	Reconfiguration	Wika, Kultura, at Lipunan	Ang relasyon ng Filipino sa kultura at lipunang Pilipino
23.	Film 10	Reconfiguration	Sining Sine	Film as art and social practice

24.	Film 12	Reconfiguration	Sine Pinoy	Philippine cinema as art form and cultural product
25.	FN 1	Reconfiguration	Food Trip	Food and nutrition in daily living
26.	GE 1	Reconfiguration	Earth Trek	A guided exploration into the tools and techniques of earth observation and measurement
27.	Geog 1	Reconfiguration	Places and Landscapes in a Changing World	Overview of the diversity of interconnections of peoples and places in a globalizing world as mediated by cultures, politics and historical developments
28.	Geol 1	Reconfiguration	Our Dynamic Earth	The study of how the earth works, its place in the universe; and relationship between people and the physical environment
29.	KAS 1 <sup>a, b</sup>	Reconfiguration	Kasaysayan ng Pilipinas	Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas
30.	Kas 2	Reconfiguration	Ang Asya at ang Daigdig	Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasnang pandaigdig
31.	L Arch 1	Reconfiguration	Designing Eden: Introduction to Philippine Landscape Architecture	Walking-through Philippine landscape architecture through sciences and arts
32.	Lingg 1	Reconfiguration	Ikaw at Wika Mo	Mga pangunahing konsepto tungo sa pag-unawa, paggamit, at pagpapahalaga sa wika bilang produkto ng talino ng tao sa kanyang pang-araw-araw na pakikipag-ugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas
33.	LIS 10	Institution	Information and Society	Appreciation of the role of information in human endeavors in the context of its creation, management, dissemination, and use in an increasingly information-driven society
34.	Math 2	Revision	Mathematics in Everyday Life	Basic mathematical concepts and skills in everyday life

35.	MATH 10 <sup>b</sup>	Institution	Mathematics, Culture, and Society	Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society
36.	MBB 1	Reconfiguration	Biotechnology and You	Historical events, processes, products, issues, and concerns in modern technology
37.	MS 1	Reconfiguration	Oceans and Us	The functional balance between the health of the oceans and the survival and improvement of our way of life
38.	MPs 10	Reconfiguration	Ang Hiwaga at Hikayat ng Panulat sa Filipino	Malikhaing pagbasa at masining na pagsulat ng mga natatanging anyong pampanitikan, kasama ang mga makabagong anyong teknolohikal
39.	Pan Pil 17	Reconfiguration	Panitikan at Kulturang Popular	Ang relasyon ng panitikan at popular na kultura sa kasalukuyan
40.	Pan Pil 19	Reconfiguration	Sexwalidad, Kasarian at Panitikan	Pag-aaral ng interaksyon ng panitikan at mga usapin sa seksuwalidad at kasarian
41.	PHILARTS 1 <sup>b</sup>	Institution	Philippine Arts and Culture	Approaches to Philippine Arts and Culture
42.	Philo 1 <sup>a</sup>	Reconfiguration	Philosophical Analysis	Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics
43.	Philo 10	Reconfiguration	Approaches to Philosophy	Overview of major philosophical traditions
44.	Philo 11	Reconfiguration	Logic	Techniques of formal deduction within the scope of sentential and predicate logic
45.	Physics 10	Reconfiguration	Physics and Astronomy for Pedestrians	A “walk-through” course for people who want to enjoy physics and astronomy
46.	SAS 1 <sup>b</sup>	Institution	Self and Society	Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts

47.	SEA 30	Reconfiguration	Asian Emporiums: Networks of Culture and Trade in Southeast Asia	An introduction to the world of monsoon Asia as formed by interaction among its peoples throughout the centuries
48.	Speech 30 <sup>a</sup>	Institution	Public Speaking and Persuasion	Persuasion in various public speaking situations
49.	Soc Sci 2 <sup>a</sup>	Reconfiguration	Social, Economic and Political Thought	A survey of social, economic & political thought from classical to contemporary times
50.	Socio 10	Reconfiguration	Being Filipino: A Sociological Exploration	A sociological examination of persistent issues of nationhood, selfhood and citizenship in Philippine society
51.	STS 1 <sup>a,b</sup>	Revision	Science, Technology and Society	Analyses of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, with emphasis on the Philippine setting
52.	Theatre 11	Reconfiguration	Dula at Palabas	An introductory survey to Philippine theatre from rituals to contemporary forms
53.	Theatre 12	Reconfiguration	Acting Workshop	An introduction to the art and skill of acting for the theatre

<sup>a</sup>Part of Diliman 21

<sup>b</sup>Part of System 11

<sup>c</sup>WIKA 1 can be credited as Fil 40 for transferees from other UP campuses