

**List of GE Courses that can be offered for First Semester AY 2018-2019**

	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>COURSE DESCRIPTION</b>
1.	Anthro 10	Bodies, Senses and Humanity	Interaction of biology and culture in the shaping of humanity
2.	Archaeo 2	Archaeological Heritage: The Past is not a Foreign Land	A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world
3.	Arkiyoloji 1	Ang Pilipinas: Arkiyoloji at Kasaysayan	Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas
4.	Art Stud 2	Art Around Us: Exploring Everyday Life	
5.	ARTS 1 <sup>a,b</sup>	Critical Perspectives in the Arts	A critical study of the experience, language, and context of art
6.	Bio 1	Contemporary Topics in Biology	Recent developments in biology and pertinent concerns on the nature of life, health and related social issues
7.	Chem 1	Chemistry: Science that Matters	Basic chemistry concepts relevant to everyday life
8.	DRMAPS <sup>a</sup>	Disaster Risk Mitigation, Adaptation, and Preparedness Strategies	Introduction to principles and practices of natural disaster risk management by mitigation of, adaptation to, and preparedness for risk, through all related disciplines aiming for resilience
9.	Econ 11	Markets and the State	Essential economic concepts and their use in analyzing real-world issues
10.	Eng 11	Literature and Society	The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces
11.	Eng 12	World Literatures	The study of representative/landmark texts from the literatures of the world
12.	Eng 13 <sup>a</sup>	Writing as Thinking	A course in critical thinking, reading, and writing in English
13.	Eng 30	English for the Professions	Principles and uses of writing in English in the various disciplines/professions

14.	ETHICS 1 <sup>b</sup>	Ethics and Moral Reasoning in Everyday Life	The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts
15.	FA 28	Arts in the Philippines	Art and art making the Filipino way
16.	FA 30	Art Pleasures	The fine art of enjoying art
17.	Fil 40 <sup>a,c</sup>	Wika, Kultura, at Lipunan	Ang relasyon ng Filipino sa kultura at lipunang Pilipino
18.	FN 1	Food Trip	Food and nutrition in daily living
19.	Geog 1	Places and Landscapes in a Changing World	Overview of the diversity of interconnections of peoples and places in a globalizing world as mediated by cultures, politics and historical development
20.	Geol 1	Our Dynamic Earth	The study of how the earth works, its place in the universe; and relationship between people and the physical environment
21.	KAS 1 <sup>a, b</sup>	Kasaysayan ng Pilipinas	Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas
22.	Kas 2	Ang Asya at ang Daigdig	Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasang pandaigdig
23.	L Arch 1	Designing Eden: Introduction to Philippine Landscape Architecture	Walking-through Philippine landscape architecture through sciences and arts
24.	Lingg 1	Ikaw at Wika Mo	Mga pangunahing konsepto tungo sa pag-unawa, paggamit, at pagpapahalaga sa wika bilang produkto ng talino ng tao sa kanyang pang-araw-araw na pakikipag-ugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas
25.	LIS 10	Information and Society	Appreciation of the role of information in human endeavors in the context of its creation, management, dissemination, and use in an increasingly information-driven society
26.	Math 2	Mathematics in Everyday Life	Basic mathematical concepts and skills in everyday life
27.	MATH 10 <sup>b</sup>	Mathematics, Culture, and Society	Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society
28.	MBB 1	Biotechnology and You	Historical events, processes, products, issues, and concerns in modern biotechnology

29.	MS 1	Oceans and Us	The functional balance between the health of the oceans and the survival and improvement of our way of life
30.	Pan Pil 17	Panitikan at Kulturang Popular	Ang relasyon ng panitikan at popular na kultura sa kasalukuyan
31.	Pan Pil 19	Sexwalidad, Kasarian at Panitikan	Pag-aaral ng interaksyon ng panitikan at mga usapin sa sexwalidad at kasarian
32.	PHILARTS 1 <sup>b</sup>	Philippine Arts and Culture	Approaches to Philippine Arts and Culture
33.	Philo 1 <sup>a</sup>	Philosophical Analysis	Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics
34.	Philo 10	Approaches to Philosophy	Overview of major philosophical traditions
35.	Philo 11	Logic	Techniques of formal deduction within the scope of sentential and predicate logic
36.	Physics 10	Physics and Astronomy for Pedestrians	A “walk-through” course for people who want to enjoy physics and astronomy
37.	SAS 1 <sup>b</sup>	Self and Society	Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts
38.	SEA 30	Asian Emporiums: Networks of Culture and Trade in Southeast Asia	An introduction to the world of monsoon Asia as formed by interaction among its peoples throughout the centuries
39.	Speech 30 <sup>a</sup>	Public Speaking and Persuasion	Persuasion in various public speaking situations

40.	Soc Sci 2 <sup>a</sup>	Social, Economic and Political Thought	A survey of social, economic & political thought from classical to contemporary times
41.	Socio 10	Being Filipino: A Sociological Exploration	A sociological examination of persistent issues of nationhood, selfhood and citizenship in Philippine society
42.	STS 1 <sup>a,b</sup>	Science, Technology and Society	<sup>a</sup> An introductory exploration of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, and how society affects these, with emphasis on the Philippine setting
43.	Theatre 11	Dula at Palabas	An introductory survey to Philippine theatre from rituals to contemporary forms
44.	Theatre 12	Acting Workshop	An introduction to the art and skill of acting for the theatre

<sup>a</sup>Part of Diliman 21

<sup>b</sup>Part of System 11

<sup>c</sup>WIKA 1 can be credited as Fil 40 for transferees from other UP campuses