

**List of GE Courses that can be offered for Second Semester AY 2018-2019 (as of 7 January 2019)**

	<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>COURSE DESCRIPTION</b>
1.	Anthro 10	Bodies, Senses and Humanity	Interaction of biology and culture in the shaping of humanity
2.	Archaeo 2	Archaeological Heritage: The Past is not a Foreign Land	A survey of archaeological research and its role in the development of knowledge about the collective human past, and its contribution to heritage in the contemporary world
3.	Arkiyoloji 1	Ang Pilipinas: Arkiyoloji at Kasaysayan	Ang kasaysayan ng Pilipinas nakasentro sa kaalaman mula sa arkiyoloji, at ugnayan ng sinaunang kasaysayan ng rehiyon sa kasaysayan ng Pilipinas
4.	Art Stud 2	Art Around Us: Exploring Everyday Life	
5.	ARTS 1 <sup>a,b</sup>	Critical Perspectives in the Arts	A critical study of the experience, language, and context of art
6.	Bio 1	Contemporary Topics in Biology	Recent developments in biology and pertinent concerns on the nature of life, health and related social issues
7.	Chem 1	Chemistry: Science that Matters	Basic chemistry concepts relevant to everyday life
8.	CW 10	Creative Writing for Beginners	A workshop exploring the potentials of creative writing as expression, as discipline and as a way of thinking about the society in which we live
9.	DRMAPS <sup>a</sup>	Disaster Risk Mitigation, Adaptation, and Preparedness Strategies	Introduction to principles and practices of natural disaster risk management by mitigation of, adaptation to, and preparedness for risk, through all related disciplines aiming for resilience
10.	Econ 11	Markets and the State	Essential economic concepts and their use in analyzing real-world issues
11.	Eng 11	Literature and Society	The critical study of various literary genres as a dynamic interaction between the individual and social and cultural forces
12.	Eng 12	World Literatures	The study of representative/landmark texts from the literatures of the world
13.	Eng 13 <sup>a</sup>	Writing as Thinking	A course in critical thinking, reading, and writing in English
14.	Eng 30	English for the Professions	Principles and uses of writing in English in the various disciplines/professions

15.	Env Sci 1	Environment and Society	Introduction to principles and concepts in the study of the natural environment within a societal framework
16.	ETHICS 1 <sup>b</sup>	Ethics and Moral Reasoning in Everyday Life	The nature and development, sources and frameworks of ethics and moral reasoning and their application to various issues and contexts
17.	FA 28	Arts in the Philippines	Art and art making the Filipino way
18.	FA 30	Art Pleasures	The fine art of enjoying art
19.	Fil 18	Oryentasyong Filipino sa Akademikong Pagsulat	Akademikong pagsulat sa Filipino na may mapanuri, malikhain , at makabayang lapit
20.	Fil 40 <sup>a,c</sup>	Wika, Kultura, at Lipunan	Ang relasyon ng Filipino sa kultura at lipunang Pilipino
21.	Film 10	Sining Sine	Film as art and social practice
22.	Film 12	Sine Pinoy	Philippine cinema as art form and cultural product
23.	FN 1	Food Trip	Food and nutrition in daily living
24.	GE 1	Earth Trek	A guided exploration into the tools and techniques of earth observation and measurement
25.	Geog 1	Places and Landscapes in a Changing World	Overview of the diversity of interconnections of peoples and places in a globalizing world as mediated by cultures, politics and historical development
26.	Geol 1	Our Dynamic Earth	The study of how the earth works, its place in the universe; and relationship between people and the physical environment
27.	Kas 1 <sup>a,b</sup>	Kasaysayan ng Pilipinas	Ang pampulitika, pang-ekonomiya, panlipunan, at pangkalinangang pagsulong ng Pilipinas
28.	Kas 2	Ang Asya at ang Daigdig	Ang pamanang pangkalinangan ng Asya sa pagkakaugnay at ang kaugnayan nito sa kabihasnang pandaigdig
29.	L Arch 1	Designing Eden: Introduction to Philippine Landscape Architecture	Walking-through Philippine landscape architecture through sciences and arts

30.	Lingg 1	Ikaw at Wika Mo	Mga pangunahing konsepto tungo sa pag-unawa, paggamit, at pagpapahalaga sa wika bilang produkto ng talino ng tao sa kanyang pang-araw-araw na pakikipag-ugnayan, at higit sa lahat, sa konteksto ng sitwasyong pangwika sa Pilipinas
31.	LIS 10	Information and Society	Appreciation of the role of information in human endeavors in the context of its creation, management, dissemination, and use in an increasingly information-driven society
32.	Math 2	Mathematics in Everyday Life	Basic mathematical concepts and skills in everyday life
33.	MATH 10 <sup>b</sup>	Mathematics, Culture, and Society	Appreciation of the beauty and power of mathematics through the examination of its nature, development, utility, and its relationship with culture and society
34.	MBB 1	Biotechnology and You	Historical events, processes, products, issues, and concerns in modern biotechnology
35.	MPs 10	Ang Hiwaga at Hikayat ng Panulat sa Filipino	Malikhaing pagbasa at masining na pagsulat ng mga natatanging anyong pampanitikan, kasama ang mga makabagong anyong teknolohikal
36.	MS 1	Oceans and Us	The functional balance between the health of the oceans and the survival and improvement of our way of life
37.	Pan Pil 17	Panitikan at Kulturang Popular	Ang relasyon ng panitikan at popular na kultura sa kasalukuyan
38.	Pan Pil 19	Sexwalidad, Kasarian at Panitikan	Pag-aaral ng interaksyon ng panitikan at mga usapin sa sexwalidad at kasarian
39.	PHILARTS 1 <sup>b</sup>	Philippine Arts and Culture	Approaches to Philippine Arts and Culture
40.	Philo 1 <sup>a</sup>	Philosophical Analysis	Application of basic concepts, skills and principles drawn from the Philosophy of Language, Symbolic Logic, Epistemology, Philosophy of Science and Ethics
41.	Philo 10	Approaches to Philosophy	Overview of major philosophical traditions
42.	Philo 11	Logic	Techniques of formal deduction within the scope of sentential and predicate logic
43.	Physics 10	Physics and Astronomy for Pedestrians	A “walk-through” course for people who want to enjoy physics and astronomy

44.	SAS 1 <sup>b</sup>	Self and Society	Understanding the self by examining the interaction of biological, psychological and socio-cultural dimensions and appreciating human agency and the emergence of the self in different social contexts
45.	SEA 30	Asian Emporiums: Networks of Culture and Trade in Southeast Asia	An introduction to the world of monsoon Asia as formed by interaction among its peoples throughout the centuries
46.	Speech 30 <sup>a</sup>	Public Speaking and Persuasion	Persuasion in various public speaking situations
47.	Soc Sci 2 <sup>a</sup>	Social, Economic and Political Thought	A survey of social, economic & political thought from classical to contemporary times
48.	Socio 10	Being Filipino: A Sociological Exploration	A sociological examination of persistent issues of nationhood, selfhood and citizenship in Philippine society
49.	STS 1 <sup>a,b</sup>	Science, Technology and Society	<sup>a</sup> An introductory exploration of the past, present and future of science and technology in society (including their nature, scope, role and function) and the social, cultural, political, economic and environmental factors affecting the development of science and technology, and how society affects these, with emphasis on the Philippine setting
50.	Theatre 11	Dula at Palabas	An introductory survey to Philippine theatre from rituals to contemporary forms
51.	Theatre 12	Acting Workshop	An introduction to the art and skill of acting for the theatre

<sup>a</sup>Part of Diliman 21

<sup>b</sup>Part of System 11

<sup>c</sup>WIKA 1 can be credited as Fil 40 for transferees from other UP campuses